



GOING ELECTRIC

AN EVENING OF DYLAN SONGS CIRCA '65



THE MILLION DOLLAR BASHERS

FEATURING

NELS CLINE (WILCO)

DEAN & BRITTA (LUNA)

JOHN DOE

JOY HARJO & DOUG KEITH

ROBYN HITCHCOCK

MIKAEL JORGENSEN (WILCO)

ETHAN MILLER (HOWLIN RAIN)

STEVE SHELLEY (SONIC YOUTH)

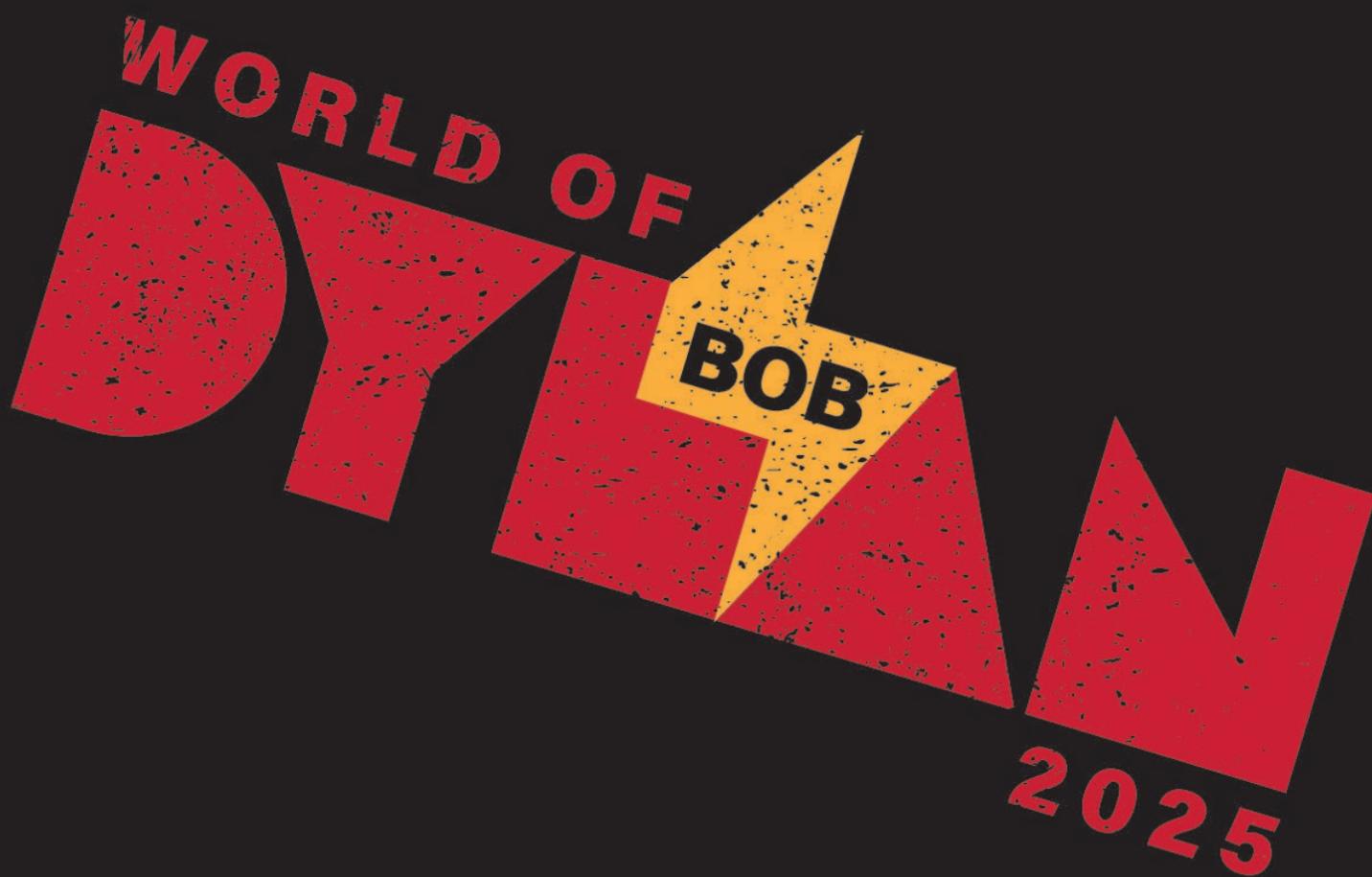
EMMA SWIFT

SUNNY WAR

MUSIC DIRECTOR: LEE RANALDO

CAIN'S BALLROOM • SATURDAY, JULY 26, 2025 • 6:30 P.M. & 9:30 P.M.

BOB DYLAN CENTER® TULSA, OK



**WORLD OF
BOB DYLAN
2025**

July 24-27, 2025

Institute for Bob Dylan Studies

WELCOME MESSAGE



Welcome to the 2025 World of Bob Dylan here at the University of Tulsa. Since 2019, we have proudly hosted these sprawling events that include scholars, fans, collectors, filmmakers, artists, and experts from around the world, all eager to celebrate the genius of an artist who, even at 84, continues to create music

that surprises and even shocks us. This year, more than 300 people have registered for this conference and we received a record number of paper proposals. Books inspired by this event continue to pour from the presses and several of the sessions will showcase forthcoming or recently released work on topics such as teaching, philosophy, gender, audiences, and religion. Meanwhile, the release of *A Complete Unknown* has drawn new attention to Dylan work and a real sense of excitement among younger fans and scholars. We have, in other words, a great deal to celebrate over the coming days.

And yet this event takes place in a time just as turbulent and fearful as the 1960s crucible that shaped Dylan's work. Universities of all kinds find themselves under deep suspicion and financial strain while America twists itself into knots of anger, resentment, and suspicion. We had initially hoped to draw 500 people to this year's conference and know that many international travelers have elected not to make the trip to the United States. We feel their absence acutely, even as we gear up for the days of fellowship that lie ahead of us.

These hard rains, however, offer a chance to hear Dylan's music not simply as historical documents, but as eerie transmissions deftly attuned to this moment. In gearing up for the conference, I've been struck time and again by the eternal timeliness of Dylan's lyrics: their courage and insight with their fierce anger balanced by an even fiercer sense of hope. We have a chance this week to hear them anew arriving with the weight of prophecy and the lightness of air.

Assembling an event like this takes a real effort and I encourage you to take a moment to acknowledge the

staff members and students who make this all possible. I particularly want to thank Alexandra Isaak for her cool efficiency and prodigious organization skills. Similarly, you've almost all had a chance to interact with Nathan Blue who has been with us from the start and has just begun an outstanding dissertation about fandom—a project shaped by his work with this group over the years. This summer, our new graduate assistant, Danika Bryant, has stepped into a more demanding role and has been instrumental in making certain that everything from nametags to the program falls neatly into place. And I'd be remiss if I failed to thank the folks from IT, the Office of the Dean, and the Lorton Performance Center whose collective efforts have been essential to this event.

Finally, I want to acknowledge the sponsors who have helped expand this program and provided enduring financial support. Key among them are Sherry and Neil Zimmerman, whose endowment gift created this organization, supported the conference, and enabled our students to pursue deep research into Dylan's work. Quite simply, this event would not take place without their extraordinary gifts. Likewise, I want to express immense gratitude to Mary Herr Tally and Rusty Tally, whose donation enabled us to welcome Elijah Wald. And, of course, I want to thank both the George Kaiser Family Foundation, which brought Dylan's extraordinary archive to Tulsa, as well as my colleagues at the American Song Archives, including Steve Higgins, Steve Jenkins, Mark Davidson, and Cady Shaw. They have assembled several of our keynote sessions and, of course, are hosting the electric concert that will help close out the weekend.

Most of all, I want to say how deeply grateful we are to all of you for sustaining this vibrant, inspiring community that returns regularly to Tulsa to help us keep expanding the world Bob Dylan created. Please welcome those among us who are new and enjoy the rich collection of events that spill across this program.

Sean Latham
Walter Professor of English
Director, TU Institute for Bob Dylan Studies

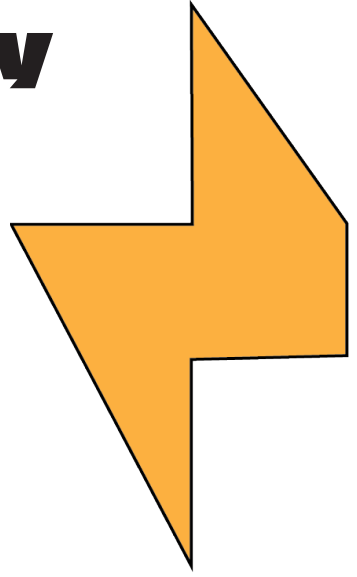
KEYNOTES

When Bob Met Woody

**Hey, Hey Woody Guthrie. With Anna Canoni
I Wrote You a Song**



In this new and entertaining multimedia program, Anna Canoni delves into the personal and professional relationship between Woody Guthrie and Bob Dylan. Through photos, archival items, rare home movies, and stories passed down through the Guthrie family, we'll explore the deeper creative impact Woody had on Dylan in his early days. Dylan said, "You could listen to his songs and actually learn how to live. The songs themselves had the infinite sweep of humanity in them." In this program, we'll discuss what Dylan meant by that!



My Back Pages

**Documentary Screening With Mitch Blank, Nick Canfield,
and Paul Lovelace**

A portrait of Mitch Blank, the world's foremost collector of Bob Dylan memorabilia and recordings, all kept in his tiny New York City apartment. This short documentary follows Mitch as he donates his life's work to the Bob Dylan Center in Tulsa, Oklahoma. It is a voyage into the ephemera of one of the greatest American musicians, a study on the nature of collecting, and what it means to devote your life to something - then let it go forever.

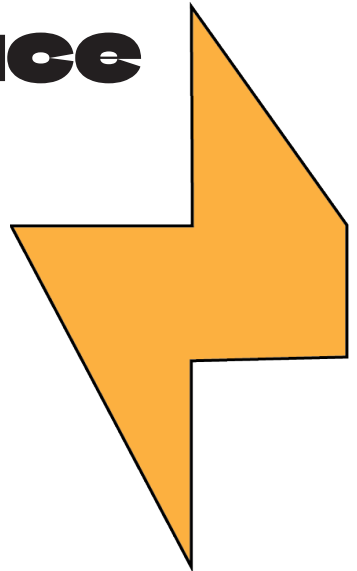


Invisible Legend: Bruce Langhorne

With Cynthia Riddle



Riddle will screen a sneak peek of her work-in-progress film. This documentary tells the life story of Bruce Langhorne, an African American musician who was the inspiration for Bob Dylan's song "Mr. Tambourine Man." Though the winds of change made him repeatedly reinvent himself, Langhorne personified the spirit of the '60s and lived a life filled with joy and laughter, despite dealing with a life-altering tragedy.

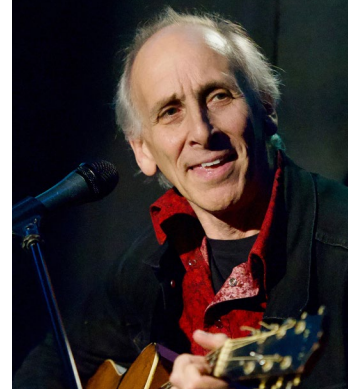


Bob Dylan, Blues Artist

With Elijah Wald

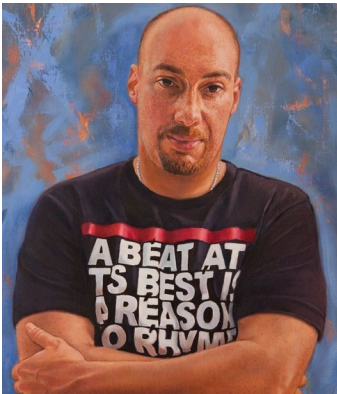
This event is sponsored by a generous gift from Mary Herr Tally and Rusty Tally.

We're often told that Dylan arrived in New York sounding like Woody Guthrie and followed that lineage until he went electric. In fact, he started out playing blues-based rock 'n' roll, first performed in Greenwich Village as a blues harmonica player and was booked, reviewed, & recorded as an innovative young blues artist. His second album was going to be solidly blues—and blues-based rock 'n' roll—until Albert Grossman matched him with Peter, Paul, and Mary, and he was redefined as a folk poet and the father of the singer-songwriter scene. What do we hear, and how differently could we think about Dylan's later career, if we go back to that earlier identity, and consider him as a blues artist?



The Rap on Dylan

With Adam Bradley



Bob Dylan is no rapper, but he shares with rap artists certain bedrock lyric practices. Among these are an extravagance of rhyme, a choice of words attentive to the currents of popular culture and the qualities of everyday speech, and a vocal delivery that often prizes rhythm over melody. This talk will explore Dylan's numerous connections to hip-hop music and culture through the tributaries of Black musical expression to which he and hip hop both owe a debt.

The Village Panel

With Terri Thal, David Browne, and Sean Wilentz

Moderated by Sean Latham, Director, Institute for Bob Dylan Studies

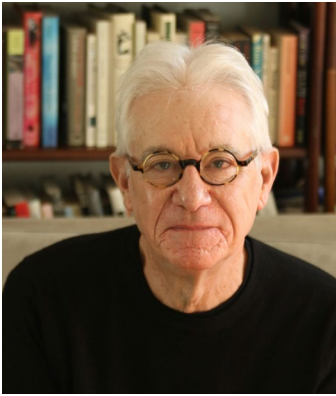
A Complete Unknown brought to life the energy and atmosphere of Greenwich Village in the early 1960s when it once again became the center of American art and innovation. In its winding street, basket houses, and hurried bustle, Dylan found not only a new sense of self, but a new way to imagine himself as a poet, songwriter, and performer. This panel of historians and journalists will take us back to that unique cultural hot-house as part of a lively conversation about how Dylan moved rapidly through the folk world and into the avant-garde before taking the stage in Newport where his electric guitar changed American music.



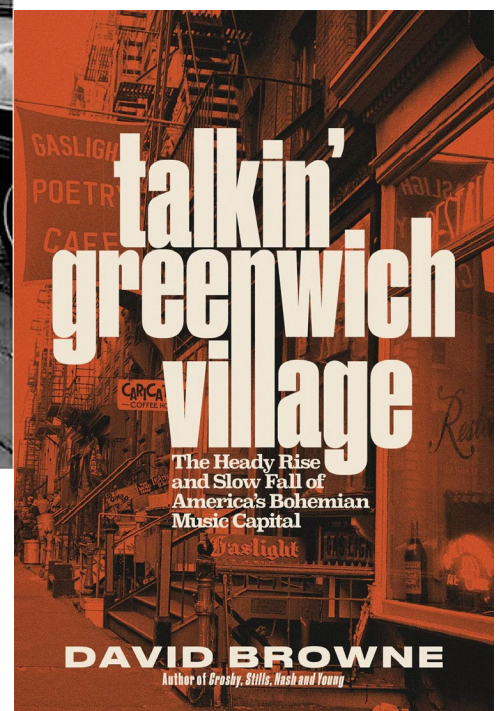
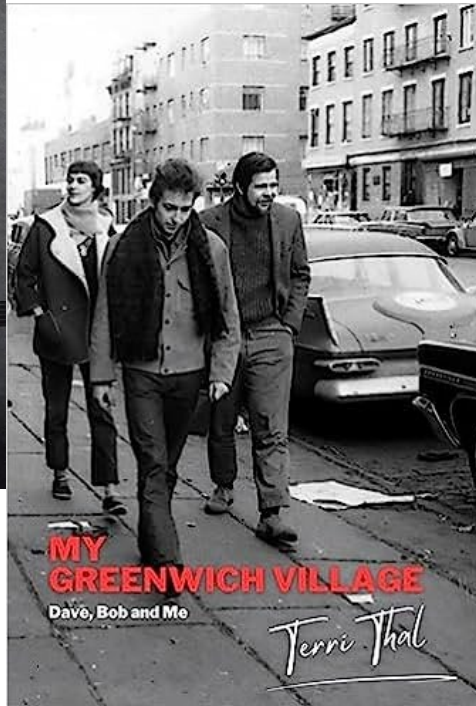
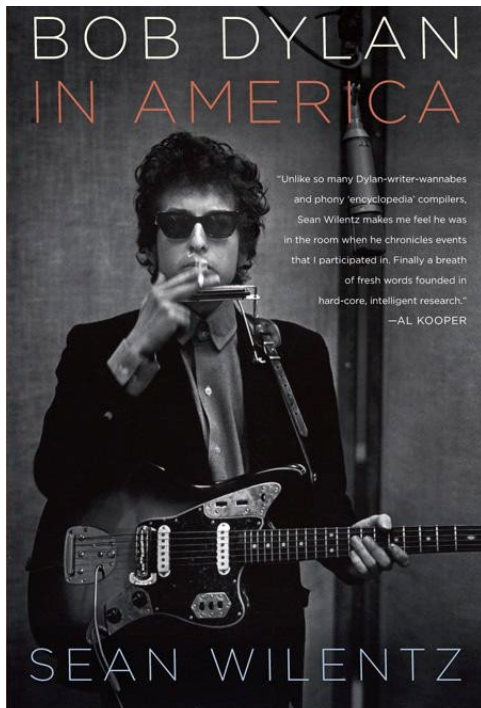
First Unto This Country

Bob Dylan and the Little Sandy Review

Listening Session and Conversation with Greil Marcus
Moderated by Steven Jenkins, Director, Bob Dylan Center



Struck by the dismissive questioning of the Village newcomer's Minnesota origins in *A Complete Unknown*—as if a kid from the sticks couldn't possibly know the music's history or be that good—Greil Marcus will play and discuss a selection of songs favored in the pages of the *Little Sandy Review* and indicative of an essential tradition that, as he lined out in his 2022 *Folk Music: A Bob Dylan Biography in Seven Songs*, have remained a dynamic core of Dylan work ever since.



DAILY SCHEDULE

JULY 24

9 - 10:30 a.m.Registration
11 a.m. - 12:30 p.m.Anna Canoni Keynote
12:30 - 2 p.m.Lunch and Registration
2 - 3:30 p.m.Panel Session A
4 - 5:30 p.m.Panel Session B
5:30 - 7 p.m.Reception
7 - 7:30 p.m.*Invisible Legend: Bruce
Langhorn* (a sneak peek work-in-progress)
7:30 - 8:30 p.m.*My Back Pages*
Documentary Screening
8:30 - 8:45 p.m.Reception
8:45 - 9:45 p.m.Filmmaker
Discussion Panel

JULY 25

8 - 9 a.m.Coffee and Pastries
9 - 10:30 a.m.Panel Session C
11 a.m. - 12:30 p.m.Panel Session D
12:30 - 2 p.m.Lunch
2 - 3:30 p.m.Adam Bradley Keynote
4 - 5:30 p.m.Panel Session E
5:30 - 7:15 p.m.Dinner
7:30 - 8:30 p.m.Village Panel Keynote
8:45 - 10 p.m.Greil Marcus Listening
Session

JULY 26

8 - 9 a.m.Coffee and Pastries
9 - 10:30 a.m.Panel Session F
11 a.m. - 12:30 p.m.Panel Session G
12:30 - 2 p.m.Lunch
2 - 3:30 p.m.Elijah Wald Keynote
4 - 5:30 p.m.Panel Session H
6 - 10 p.m.Swim Meet 2025
6 - 7:30 p.m.Going Electric Concert
8:00 - 10 p.m.Going Electric Concert

JULY 27

8:30 - 9 a.m.Coffee and Pastries
9 - 10:30 a.m.Panel Session I
11 a.m. - 12:30 p.m.Panel Session J

DETAILED SCHEDULE

JULY 24

Today's events are on UTulsa's campus.

9 a.m. Registration Opens

Building: Lorton Performance Center
Room: South Lobby

Enjoy coffee and pastries on the second floor

11 a.m. Anna Canoni Keynote: "When Bob Met Woody: Hey, Hey Woody Guthrie, I Wrote You a Song"

Moderated by Cady Shaw, Director, Woody Guthrie Center
Building: Lorton Performance Center
Room: Gussman Concert Hall

12:30 p.m. Lunch and Registration Continues

Room: Lorton Performance Center Lobby

2 p.m. Panel Session A

A.1 Panel: Folk the Scene

Room: Gussman Concert Hall

- Seth Wood (moderator), *"Hands A-Blazin': Dylan and the Potlatch Economy of American Folk Music"*
- Anne Margaret Daniel, *"Barry and Bob's Excellent Adventures: On the Road with Barry Feinstein and Bob Dylan, 1963-74"*

A.2 Panel: Dylan's Pronouns

Room: Helmerich Hall #219

- Jonathan Whittaker (moderator), *"Dylan and Dionysos: Nietzsche on the Lyric Poet and the Songs of Bob Dylan"*
- Jeff Passe, *"Making a Good Song Great: Dylan's Exquisite Use of Dialogue"*
- Robert Hurd, *"Something There is About You: Dylan in the Second Person"*

A.3 Panel: Close Encounters of the Bob Kind

Room: Meinig Recital Hall

- Joe Specht (moderator), *"When You're Lost in the Rain in Juarez: Electric Encounter with Dylan and the Hawks"*
- Jim O'Brien, *"Road Maps for the Soul: An American Journey with Dylan"*
- D.J. Chatelaine, *"My Soul Flew to Mansions on High: Attending Dylan's Concerts as Pilgrimage"*

A.4 Panel: Dylan's Worlds

Room: Lorton Performance Center #2060

- Susan Scarberry-García (moderator), *"'Spirit of the High Wind': Bob Dylan's Skyward Gaze"*
- Anne Sofie Lassen, *"Nature's Voice Makes My Heart Rejoice"*
- Allan Cheskes, *"Dylan in the World; the World on Dylan"*

3:30 - 4 p.m. Coffee Break

Room: Lorton Performance Center Lobby

4 p.m. Panel Session B

B.1 Roundtable: The World of Suze Rotolo

Room: Gussman Concert Hall

- Lauren Onkey (moderator)
- Gustavus Stadler
- Pamela Thurschwell
- Gayle Wald

B.2 Panel: From the Archives

Room: Helmerich Hall #219

- Mason Moreno and Jon Lasser (moderators), *"The Dylan-Shepard Tapes"*
- Tomaz Jardim, *"Notebooks, Scraps and Studio Tape: Street Legal Through the Lens of the Archive"*
- Bill Lattanzi, *"The Brownsville Girl Drafts: Secrets from the Sam Shepard and Bob Dylan Archives"*

DETAILED SCHEDULE

B.3 Panel: Making Connections

Room: Meinig Recital Hall

- Lisa O'Neill Sanders (moderator), *"Lorca and Dylan in the 60s"*
- Oliver Trager, *"Black Cross: Lord Buckley, Joseph Newman & the Bob Dylan Connection"*
- Scott Marshall, *"Driven Deep Beneath the Waves: Mutineers Hunter S. Thompson and Bob Dylan—Apocalyptic Typewriters, Harmonicas—A Snowmass Summit Observed"*

B.4 Panel: Deep Dives

Room: Lorton Performance Center Room #2060

- Chris Sehnert (moderator), *"She Belongs to Me, Revisited"*
- Andrew Marion, *"'Twas Down in Mississippi Not So Long Ago: Bob Dylan and 'The Death of Emmett Till'"*

5:30 p.m. Opening Reception

Room: Lorton Performance Center Lobby

7 p.m. Hypnotist Collectors and the Tambourine Man

Introduced and moderated by Steven Jenkins, Director, Bob Dylan Center

Room: Gussman Concert Hall

Mitch Blank Keynote: *My Back Pages* Screening

Cynthia Riddle Keynote: *Invisible Legend: Bruce Langhorne* Screening

Break and Reception

Filmmaker Discussion Panel

Featuring Mitch Blank, Nick Canfield, Paul Lovelace and Cynthia Riddle

JULY 25

Today's events are on UTulsa's campus.

8 a.m. Coffee and Pastries (Registration Cont.)

Room: Lorton Performance Center Lobby

9 a.m. Panel Session C

C.1 Panel: Hearing the Women

Room: Gussman Concert Hall

- Alex Shelbourne (moderator), *"From Suze to Sylvie: The Muse in Rock Historiography"*
- John McCombe, *"Her Back Pages: Suze Rotolo and the Education of Bob Dylan"*
- Steve Paul, *"Billie and Bob: Dylan's Unacknowledged Debt to Lady Day"*

C.2 Roundtable: You've Been with the Professors: Teaching Dylan in the University

Room: Helmerich Hall #219

- Jon Lasser (moderator)
- Erin Callahan
- Court Carney
- Tom Palaima
- Richard Thomas

C.3 Panel: New Perspectives on Bob Dylan and the Blues

Room: Meinig Recital Hall

- Robert Reginio (moderator)
- Jae Dyche
- Amy Ongiri
- David Polanski

C.4 Panel: Dylan and the Beatles

Room: Lorton Performance Center #2060

- David Persails (moderator), *"The World of Bob From the Book of George"*
- Jacob Justice, *"Highway 61 By Way of Liverpool: Six Decades of the Beatles-Dylan Dialogue"*
- Skip Dine Young and Bill Bettler, *"Dylan & George Harrison's Mystical Connection"*

DETAILED SCHEDULE

C.5 Panel: Playin' in the Band

Room: Tyrrell Hall Auditorium

- Brian Wright (moderator), *"Revisiting Dylan's 'Going Electric' from the Perspective of his Electric Bassists"*
- Tom Wilmeth, *"Diminished Chords—Dylan's Abandonment of Figerstyle Guitar"*
- Jeff Fallis, *"Blowing His Lungs Out: Bob Dylan and the Harmonica"*

10:30 a.m. Coffee and Fruit

Room: Lorton Performance Center Lobby

11 a.m. Panel Session D

D.1 Panel: Gettin' Dark: Late Career

Room: Gussman Concert Hall

- Scott Peeples (moderator), *"Bob Dylan's Southern Sympathizer Tour"*
- Bruce Dunlavy, *"Tryin' to Get to Heaven: Dylan's Career Recapitulated in One Song"*
- Brady Harrison, *"'Murder Most Foul' and the Literary Anatomy"*

D.2 Roundtable: Dylan and Masculinity

Room: Helmerich Hall #219

- Laura Tenschert (moderator)
- Graley Herren
- Erin Callahan
- Rebecca Slaman
- Paul Haney

D.3 Panel: Blues, Bluegrass, and Folk

Room: Meinig Recital Hall

- Bryce Russell (moderator), *"Bob Dylan's Continuation of the Irish and Scottish Folk Music Tradition"*
- Bob Russell, *"Bob Dylan and Bluegrass Music"*
- Robert Cataliotti, *"'And I Can Tell You One Thing': Blind Willie McTell, the Blues Tradition, and Bob Dylan"*

D.4 Panel: Dylan and the Moderns

Room: Lorton Performance Center #2060

- Francisco Espinoza Cárcamo (moderator), *"Faulkner and Dylan"*
- Chuck Clark, *"Dylan and Robert Frost"*
- Nathan Blue, *"Dylan and the New Critics"*

D.5 Panel: Interpreting Dylan

Room: Tyrrell Hall Auditorium

- Kevin Saylor (moderator), *"Dylan's Palin odes"*
- Cinde Berkowitz, *"Women Sing Dylan"*
- Cameron Gilliland, *"Bob Dylan: Poet, Artist, Legend, State-Builder"*

12:30 p.m. Lunch Sessions

Friday Lunch 1: Dylan Versus the Professors: A Roundtable of Teaching Bob Dylan (featuring the authors and editors of *Teaching Bob Dylan: Multitudes*)

Room: Meinig Recital Hall

- Barry Faulk and Brady Harrison (moderators)
- Court Carney
- S.E. Gontarski
- Lauren Onkey
- David Shumway
- Gayle Wald
- Robert Reginio

2 p.m. Adam Bradley Keynote: "The Rap on Dylan"

Room: Gussman Concert Hall

3:30 p.m. Coffee and Cookies

Room: Lorton Performance Center Lobby

DETAILED SCHEDULE

4 p.m. Panel Session E

E.1 Panel: Blood on the Tracks 50th Anniversary

Room: Gussman Concert Hall

- Graley Herren (moderator), *"Don't Draw the Vase: Norman Raebe & Bob Dylan"*
- Laura Tenschert, *"The Deputy Walks on High Heels: The Workings and Re-Workings of 'Shelter from the Storm'"*
- Ray Padgett, *"From a Different Point of View: Live Blood on the Tracks Rearrangemnets"*

E.2 Panel: Folk Ballads

Room: Helmerich Hall #219

- Michael Nadler (moderator), *"Phil Ochs: Not Quite a Complete Unknown"*
- Marc Mamigonian, *"Can You Please Crawl Out Your Window' and the Crafting of a Biographical Episode"*
- Elizabeth Wolfson, *"Knockin' on Heaven's Door: Love, Creativity and Wisdom Reflected in the Late-Life Art of Bob Dylan"*

E.3 Panel: Dylan and the Queer Self: LGBTQ+ Perspectives

Room: Meinig Recital Hall

- Paul Haney (moderator)
- Annie Burkhart
- Charles Kaiser

E.4 Panel: Going Global

Room: Lorton Performance Center #2060

- Kirill Razumov (moderator), *"Dylan in the USSR"*
- Fernando Viotti, *"Drummond and Dylan in a World Made of Iron"*
- Nadia López-Paláez Akalay, *"Symbols of Mysticism in Dylan's Allusions to the Spanish-Speaking World"*

E.5 Panel: Taking the Long View

Room: Tyrrell Hall Auditorium

- Daniel Mackay (moderator), *"To Get You Facts When Someone Attacks Your Imagination: The Creation and Use of an Acceptable Dylan Canon"*
- Prashant Garg, *"On Bob Dylan: A Computational Perspective"*
- Todd Richardson, *"Let Us Not Talk Falsely Now: The Correspondence of Dylan and Willa Cather"*

7:30 p.m. Village Panel Keynote: Terri Thal, David Browne, and Sean Wilentz

Moderated by Sean Latham, Director, Bob Dylan Institute

Room: Gussman Concert Hall

8:45 p.m. Greil Marcus Keynote: "First Unto This Country: Bob Dylan and the Little Sandy Review"

Listening Session and Conversation with Greil Marcus

Moderated by Steven Jenkins, Director, Bob Dylan Center

Room: Gussman Concert Hall

JULY 26

Today's events are on UTulsa's campus.

8 a.m. Coffee and Pastries

Room: Lorton Performance Center Lobby

9 a.m. Panel Session F

F.1 Panel: Old Dog Learns New Trick: Bob Dylan's Remarkable Public Engagement on the Social Media Platform "X" (formerly Twitter)

Room: Gussman Concert Hall

- J. Matthew Martin (moderator)
- Anne Margaret Daniel
- Harrison Hewitt
- Harold Lepidus

DETAILED SCHEDULE

F.2 Panel: Containing Multitudes: The Many Arts of Bob Dylan

Room: Helmerich Hall #219

- Erin Callahan (moderator)
- Anne-Marie Mai
- Nina Goss

F.3 Panel: A Complete Unknown

Room: Meinig Recital Hall

- Jodie Childers *"Pete Seeger: A Complete Unknown"*
- Jonathan Rodgers, *"Not All There: A Critical Look at A Complete Unknown"*
- Tom Hemingway, *"'Stare Into the Vacuum of his Eyes' - Looking at Bob Dylan and the Reaction Shot in A Complete Unknown"*

F.4 Panel: Popular Culture

Room: Lorton Performance Center #2060

- Christine Hand Jones, *"The Old Bob Can't Come to the Phone Right Now: Death and Rebirth in Bob Dylan and Taylor Swift"*
- Muse "Bi" Lee, *"Strange New World That's a-Comin' Along: Bob Dylan, Star Trek, and the Changing Times"*
- Henry Bernstein, *"I Been in a Brawl: Bob Dylan and Professional Wrestling"*

F.5 Panel: Visionary Revisions

Room: Tyrrell Hall Auditorium

- Walter Raubicheck, *"Dylan's Imagery Goes Electric"*
- Toby Daspit, *"What Dylan Going Electric Can Teach Us About Transforming Contemporary Educational Philosophy"*
- Andy Martino, *"The Never Ending Revision: Inside Dylan's Unique Songs-in-Progress"*

10:30 a.m. Coffee and Fruit

Room: Lorton Performance Center Lobby

11 a.m. Panel Session G

G.1 Panel: "Love and Theft" at a Quarter Century: L & T as Albums, Ethic and Aesthetic

Room: Gussman Concert Hall

- Brian Roberts (chair), *"Huck Finn's Back Pages"*
- Scott Warmuth, *"Several Stories Happening at Once: Intertext in Love and Theft"*
- Eric Lott, *"Claudius and Calliope, or, the Grassy Knoll Party"*

G.2 Roundtable: Uncontained Multitudes: Dylan's Influence on the Contemporary Novel(ist)

Room: Helmerich Hall #219

- Justin Taylor (moderator)
- Kimberly King Parsons
- Mark Doten
- Andrew Martin

G.3 Panel: Dylan and the American South

Room: Meinig Recital Hall

- Jason Cain, *"From Turkey Scratch to the Basement: Levon Helm and Bob Dylan"*
- Kathleen Hudson, *"Bob Dylan and Bob Johnston: 'Is It Rolling, Bob?'"*
- RJ Morgan, *"Only a Pawn: Bob Dylan in Mississippi"*

G.4 Panel: Shakespeare

Room: Lorton Performance Center #2060

- Steve Hamelman, *"Bardolatry Revisited"*
- Russ Heldman, *"Deciphering Bob Dylan's Use of Shakespearean Imagery in Song from the Bard's Plays on Film"*
- Jacqueline Kirkpatrick, *"The Poet Meets the Bard: Exploring the Lyrical Parallel between Dylan and Shakespeare"*

G.5 Panel: Dylan's Visual Art

Room: Tyrrell Hall Auditorium

- Robert Slifkin, *"Badness c. 1970: Bob Dylan's Self Portrait and Philip Guston's Marlborough Paintings"*
- Fabio Fantuzzi, *"Unveiling Norman Raebe: Art, Influence and the POYESIS Project"*
- Mark Dolan, *"Someday, Everything is"*

DETAILED SCHEDULE

Gonna Be Diff'rent: Bob Dylan's Unfinished Paintings"

12:30 p.m. Lunch Sessions

Saturday Lunch 1: "'I'm Still Pushin' Myself Along the Road': Reassessing Bob Dylan in the 1980s"

Room: Meinig Recital Hall

- Erin Callahan (moderator)
- Court Carney
- Graley Herren
- Rebecca Slaman
- Robert Reginio

Saturday Lunch 2: Dylan Trivia

Room: Upper Lobby

- Jessica MacPhail and Lilya Ouksel (emcees)
- Featuring merch prizes for trivia winners

Saturday Lunch 3: Tangled Up in Words: A Generative Poetry Workshop

Room: Lorton Performance Center #2060

- Edward Wade (moderator)
-

2 p.m. Elijah Wald Keynote: "Bob Dylan, Blues Artist"

This event is sponsored by a generous gift from Mary Herr Tally and Rusty Tally

Room: Gussman Concert Hall

3:30 p.m. Coffee and Cookies

Room: Lorton Performance Center Lobby

4 p.m. Panel Session H

H.1 Panel: "Crossing the Rubicon" from Three Critical Perspectives

Room: Gussman Concert Hall

- Robert Reginio (moderator)
- Nina Goss
- Timothy Hampton

H.2 Panel: Religion 1 - Scripture

Room: Helmerich Hall #219

- Mark Eaton, *"Wait for the Light to Shine: Bob Dylan's Gospel Years Reconsidered"*
- Adam Jones, *"I Dreamed I Saw St... Somebody: Bob, Augustine and, Joe Hill"*
- Jeffrey Lamp, *"Dylan and David: Hearing 'Blowin' in the Wind' with the Psalms"*

H.3 Panel: Living in a Political World

Room: Meinig Recital Hall

- Roberta Rakove, *"The Arrow on the Doorpost: What Bob Dylan's Songs Tell Us About Our Current Civil Divide"*
- Stevan Weine, *"'I felt it seemed too personal': Idiot Wind and Bob Dylan's Voices of Grievance"*
- David Kootnikoff, *"Dylan as a Political Radical"*

H.4 Panel: Dylan and Literary Form

Room: Lorton Performance Center #2060

- Tom Kitts, *"Dylan, Melodrama, and the Anti-Melodrama"*
- Stewart Habig, *"Who Isn't a Pawn in Their Game?"*
- Lonny Harrison, *"'I Fought with My Twin': Bob Dylan's Artistic Symmetries with Fyodor Dostoevsky"*

H.5 Panel: (Re)Inventions

Room: Tyrrell Hall Auditorium

- Danny Fingeroth, *"Like a Rolling Aphorism: How Bob Dylan Reinvigorates Familiar Language"*
- Salvatore Fallica, *"Bob Dylan and Awards Culture: How Does it Feel and What Does it Mean to be a Troubadour in the World of Awards Culture"*
- Bradley Britvich, *"'Something is Happening Here...': How Bob Dylan Shaped the Literary Album Note Genre"*

DETAILED SCHEDULE

5:30 p.m. Swim Meet 2025

This is a free live recording event that will feature several local Tulsa bands

Location: Chimera

6 p.m. Going Electric: An Evening of Bob Dylan Songs circa '65

This event is a tickted event sponsored by the Bob Dylan Center

Location: Cain's Ballroom

8 p.m. Going Electric: An Evening of Bob Dylan Songs circa '65

This event is a tickted event sponsored by the Bob Dylan Center

Location: Cain's Ballroom

JULY 27

Today's events are UTulsa's 101 Archer Building

8:30 a.m. Coffee and Pastries

Room: 101 Archer Lobby

9 a.m. Panel Session I

I.1 Panel: I Can't Help it if I'm Lucky: Teaching Bob Dylan in Italy

Room: 101 Archer #309

- RJ Morgan (moderator)
- Mark Dolan
- Jason Cain
- Lilly Ross

I.2 Panel: Eighties Works

Room: 101 Archer #307

- Jim Salvucci, *"'Brownsville Girl' as Swiftian Satiric Trap"*
- Timo Zwarg, *"The Search for Dignity as a Peacebuilding Imperative in Bob Dylan's Oh Mercy"*
- Harold Lepidus, *"Knocked Out Loaded - Masterpiece"*

I.3 Panel: Late Life

Room: 101 Archer North Gallery

- Thomas Palaima, *"Of Memory and Muses and Heavenly Aid: Homeridae, Hesiod and Bob Dylan"*
- Steve Rings, *"Dylan's Bridges Revisited"*

10:30 a.m. Coffee and Snacks

Room: 101 Archer Lobby

11 a.m. Panel Session J

J.1 Panel: Dylan's Not-so-Simple Twists of Phrase: Last Lines, Last Verses, Last Sounds

Room: 101 Archer North Gallery

- Steven Heine, *"Dylan's Rhetoric of Reversal in Two Versions of 'Idiot Wind'"*
- Brook Ziporyn, *"Not Busy Being Reborn in 'All Over You'"*
- Evan Ziporyn, *"The Last Word: Dylan's Harp"*

J.2 Panel: Religion II Apocalypse

Room: 101 Archer Room #307

- Wade Greiner, *"Bob Dylan and the American Religious Imagination"*
- John O'Hara, *"Dylan in Demon Mode"*
- Nick Wagner, *"'Alive with Fiery Breath': Dylan's Apocalypse"*

J.3 Panel: Popular Culture II

Room: 101 Archer Room #309

- Thomas Perry, *"Tempest, the Song Worth a Thousand Movies"*
- Henry Nooney, *"'Reel' Live: Bob Dylan's Cinematic Meta-texts"*
- Christopher Mitchell, *"'Come and listen in to the radio station': Bob Dylan and Radio"*

J.4 Acoustic Preludes, Electric Voltas: A Creative Writing Workshop

Room: Second Floor Conference Room
Monica Masiello (moderator)

Now On View

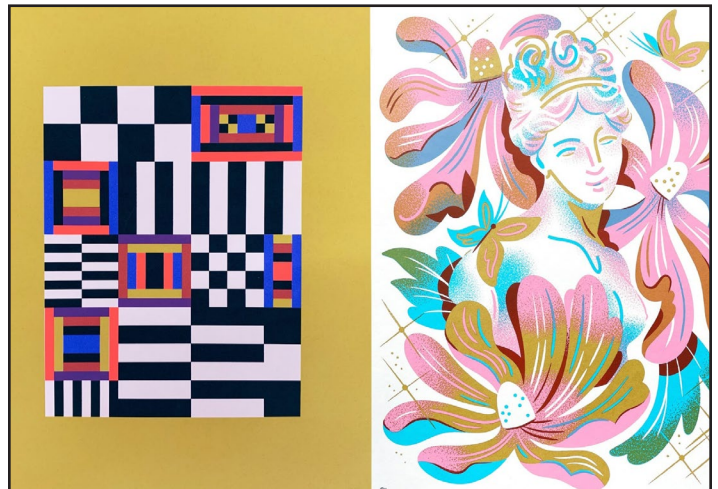
A Relentless Pursuit 212 Concert Posters

Most of this remarkable exhibit was created in the most unlikely circumstances — in a prison cell. William B. Livingston III turned to art while incarcerated at Joseph Harp Correctional Facility in Lexington, OK. Printing and sending these posters out to loved ones to distribute for free at concerts in Oklahoma, North Carolina, New York, and Washington D.C., Livingston used them as a vehicle for connection with the world outside and a way to share his plea: "Please don't drink and drive."



Rising Tide Artist Collaborations at Flash Flood Print Studios

This exhibition highlights the collaborative spirit and creative legacy of Flash Flood Print Studios through a showcase of prints from their Artist Print Series, selected works by participating artists, and ephemera from the studio. Founded as an artist-led, community-driven print shop, Flash Flood supported clients of all sizes while nurturing bold, high-quality projects. The Artist Print Series was created in 2019 with the aim to make screen printing accessible—offering artists a no-cost way to produce editions, celebrating the versatility of the medium, and providing affordable entry points for new collectors. With the studio's recent closure in March, this exhibition serves both as a tribute to the APS and a retrospective of the collaborations that shaped Flash Flood over its 13-year run.



Going Electric: Bob Dylan '65

The Bob Dylan Center will present "Going Electric: Bob Dylan '65," a groundbreaking exhibition opening July 24, 2025, and closing in the spring of 2026.

Presented by Bob Dylan Center founding members Bob and Debbie Russell, the exhibit offers an immersive, multimedia exploration of one of the most transformative years in Dylan's career and the cultural upheaval that followed.

The exhibit traces the lead-up to Dylan's infamous "going electric" set at the 1965 Newport Folk Festival—one of the most controversial and influential moments in the history of popular music. Through never-before-seen original manuscripts, film footage and rare artifacts from the Bob Dylan Archive as well as numerous loans from private collectors, "Going Electric" places visitors at the heart of Dylan's evolution from acoustic folk hero to trailblazing rock 'n' roll icon.

Key highlights include:

- Never-before-displayed manuscripts from "Bringing It All Back Home" and "Highway 61 Revisited"
- A recently discovered series of typescript drafts with handwritten edits of Dylan's landmark song "Mr. Tambourine Man"
- Photographs, artifacts, and ephemera from Dylan's final all-acoustic concerts, including his spring 1965 outings with Joan Baez and his UK tour, as immortalized in D. A. Pennebaker's essential documentary "Dont Look Back"
- Mike Bloomfield's 1963 Telecaster, played at the Newport Folk Festival, courtesy of Family Guitars
- Sally Grossman's red jumpsuit from the cover of "Bringing It All Back Home"

The exhibit culminates with Dylan's controversial July 25, 1965, performance at the Newport Folk Festival. The center's Darby Family Screening Room will be transformed into an immersive multimedia experience that will transport visitors to the center of the storm, as Dylan shocked the thousands of folk-music devotees in attendance by moving from acoustic to electric performances. Never-before-seen inter-

view footage with key attendees, including Joan Baez, Joe Boyd, John Cohen, Al Kooper, Bruce Langhorne, Maria Muldaur, and Pete Seeger, will reveal the truths behind the myths of that cataclysmic day.

The exhibit also explores Dylan's musical roots in '50s rock 'n' roll and R&B, and the ways in which early influences such as Buddy Holly, Elvis Presley, and Little Richard shaped the artist's sonic experimentation long before Newport. In addition, the exhibit examines the ripple effect that Dylan's plugged-in set had on legions of contemporary artists—including The Beatles and The Byrds and their folk-rock peers—and those who followed in his wake.

"Going Electric: Bob Dylan '65" challenges decades of mythmaking and celebrates Dylan's enduring legacy as a visionary who redefined the possibilities of popular music.

The Bob Dylan Center will host a members-only reception on Wednesday, July 23, providing members with a first look at "Going Electric" prior to its public opening.

In addition, a public concert will be presented by the Bob Dylan Center at Cain's Ballroom on Saturday, July 26 to celebrate the launch of the exhibit. Further details and ticketing information will be announced at a later date.

***The Bob Dylan Center is located at
116 Reconciliation Way, Tulsa, OK 74103***



Hip-Hop American

The Mixtape Exhibit, Curated by the Grammy Museum

"Hip-Hop America: The Mixtape Exhibit" curated by the GRAMMY Museum® delves deep into the multi-faceted world of hip-hop through expansive exhibits on hip-hop music, dance, graffiti, fashion, business, activism, and history, providing visitors with an immersive experience that explores the profound impact and influence of hip-hop culture.

"Hip-Hop America: The Mixtape Exhibit" is an educational journey through several key themes:

Origins: Discover the roots of hip-hop in the Bronx and New York City, where DJs were the original stars, and graffiti and breakdancing were integral to the culture.

Innovation: Explore how hip-hop artists have innovatively used technology, from transforming turntables into musical instruments to pioneering sampling techniques.

Sounds of Hip-Hop: Experience the diverse sounds of hip-hop in four themed studios, showcasing the evolution of production, the intersection of hip-hop and car culture, the craft of hip-hop lyrics, and the influence of R&B.

Fashion: Dive into the world of hip-hop fashion, featuring iconic clothing, jewelry, and style.

Regionalism: Discover 14 hip-hop scenes across the United States, showcasing the importance of local and regional contributions.

Entrepreneurialism: Learn about the transformation of hip-hop from a back-to-school party in the Bronx to a multi-billion-dollar global industry.

Media: Discover the role of media in shaping hip-hop's development, from radio stations to pioneering shows like "Yo! MTV Raps."

Community:

Explore how hip-hop has brought people together over the last 50-plus years, with an interactive Hip-Hop America playlist featuring 200 songs that trace the genre's evolution.



Exhibit highlights include:

- The Notorious B.I.G.'s iconic 5001 Flavors custom red leather peacoat he wore in Junior M.A.F.I.A.'s music video "Player's Anthem"
- Kurtis Blow's original handwritten lyrics for his 1980 hit single, "The Breaks," the first gold-certified rap song
- Black suede fedora hat and Adidas Superstars belonging to Darryl "DMC" McDaniels of Run-DMC.
- Tupac Shakur's handwritten essay "Give Me Liberty or Give Me Death," circa 1992
- Two outfits designed by Dapper Dan, Harlem fashion icon: 1) a half-length black leather jacket worn by Melle Mel (Melvin Glover, b. 1961) in performance at the 1985 GRAMMY Awards®; 2) and a black-and-yellow leather bucket hat and jacket worn by New York hip-hop artist Busy Bee (David James Parker)
- Egyptian Lover's gold Roland 808, the beat-making tool
- LL Cool J's red Kangol bucket hat

**The Woody Guthrie Center is located at
102 Reconciliation Way, Tulsa OK 74103**

Fun Fact: World of Bob Dylan Keynote Adam Bradley co-curated this exhibit!

TULSA'S SECOND ANNUAL SWIM MEET 2025

*Soon to be a
Documentary!*

A LIVE RECORDING EVENT & TULSA MUSICIAN RESOURCE EVENT

FEATURING SOME OF TULSA'S HARDEST WORKING BANDS

BUCKY AND THE BOOKWORMS • FIAWNA FORTE
MICAELA YOUNG • POPPA FOSTER'S GOODTIME BAND
AQUEDUCT • BRONCO HENRYETTA



JULY 26 @ 212 N. MAIN ST.
CHIMERA
TULSA | OK.
DOORS OPEN | 5:30PM
MUSIC STARTS | 6:00PM





TU MAIN CAMPUS

1. Albert Plaza
2. Allen Chapman Student Union
3. Annex East
4. Annex West
5. Bayless Plaza
6. Boesche Legal Clinic
7. Central Plant
8. Chapman Commons
9. Chapman Hall
10. Child Development Center
11. Collins Hall/Shaw Alumni Center
12. Dietler Commons
13. Fifth Place House
14. Fisher Hall East
15. Fisher Hall South
16. Hardesty Hall/Holmes Student Center
17. Harwell Hall
18. Helmerich Hall
19. Hurricane Health Center
20. Hurricane Plaza
21. Jackson Commons

22. Kendall Hall
23. Keplinger Hall
24. Law School
25. Lorton Hall
26. Lorton Performance Center
27. Mabee Legal Information Center
28. Mary K. Chapman Center
29. McClure Hall
30. McFarlin Library
31. Music Annex
32. Oliphant Hall
33. Phillips Hall
34. Rayzor Hall
35. Rogers Fountain
36. Samson Plaza
37. Sharp Memorial Chapel
38. Sharp Plaza
39. Stephenson Hall
40. Tyrrell Hall
41. University School
42. Westby Hall
43. Zink Hall

HOUSING AND DINING

44. Brown Village Apartments
45. Chi Omega Sorority
46. Delta Delta Delta Sorority
47. Delta Gamma Sorority
48. Fisher Suites
49. Hardesty Hall
50. John Mabee Hall
51. Kappa Alpha Fraternity
52. Kappa Alpha Theta Sorority
53. Kappa Delta Sorority
54. Kappa Kappa Gamma Sorority
55. Kappa Sigma Fraternity
56. LaFortune House
57. Lambda Chi Alpha Fraternity
58. Lorton Village Apartments
59. Lottie Jane Mabee Hall
60. Mayo Village Apartments
61. Mayo Village Student Activities Center
62. Norman Village Apartments & Clubhouse

63. Pat Case Dining Center
64. Pi Kappa Alpha Fraternity
65. Sigma Chi Fraternity
66. Sigma Nu Fraternity
67. University Square Apartments - South
68. University Square Apartments - West

ATHLETIC FACILITIES

69. Athletic Ticket Office
70. Case Athletic Complex
71. Case Tennis Center
72. Chapman Plaza
73. Collins Family Softball Complex
74. Collins Fitness Center
75. H.A. Chapman Stadium
76. Hardesty Sports & Recreation Complex
77. Harwell Field

78. Harwell Tennis Courts
79. Hurricane Athletic Building
80. Hurricane Track/Soccer Stadium
81. Mabee Gym/Athletics
82. Multi-Purpose Field
83. Reynolds Center
84. Skelly Field
85. Soccer Practice Field
86. Siegfried Plaza
87. Thomas Plaza

CAMPUS MINISTRIES

88. Baptist Student Center
89. Hillel House
90. Muslim Student Association Prayer House
91. Newman Center
92. United Ministries Center
93. Wesley Foundation

SHUTTLES

THURSDAY & FRIDAY

Shuttles will be running continuously from 8:00am - 10:00pm

SATURDAY

Shuttles will be running continuously from 8:00am - 6:00pm

PICKUP POINTS

Hotel Indigo (121 South Elgin)

Fairfield Inn and Suites Arts District (111 N. Main)

Hyatt Regency Downtown, Lower Lobby (100 E. 2nd Street)

On campus, the shuttle service will pick-up and drop-off in front of **Lorton Performance Center**.

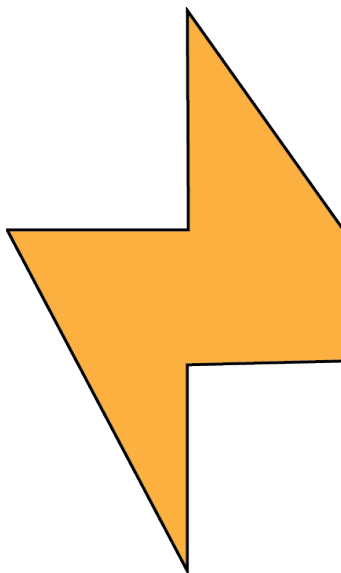
CAMPUS SHUTTLE

Thursday through Saturday there will also be a campus shuttle looping between Lorton Performance Center, Tyrrell Hall, and Helmerich Hall.

PARKING

For parking **on campus**, please see the map where key buildings and parking lots have a red border around them.

For parking **downtown**, street parking and lots will have QR codes for you to check hours and pay. **On weekends, street parking is free!**



RECOMMENDATIONS

FOOD

***Mother Road Market** (1124 S. Lewis Avenue)
Close to UTulsa, this local food hall has plenty to satisfy everyone.

Hours: Tuesday - Sunday: 11am - 9pm

Cherry Street (15th Street, between Utica & Peoria)

Close to UTulsa, Cherry Street is home to over 20 restaurants, many of which are locally owned! Hours will vary.

Brookside (Peoria, between 31st and 41st)
A little further out, Brookside has everything from restaurants to coffee shops. Hours will vary.

**Our favorite!*

SIGHTS

***Philbrook Museum** (2650 S. John Williams Way E.)

One of Tulsa's famous art museums, Philbrook will have 4 different exhibits for you to enjoy during your time in Tulsa.

Hours: Wednesday - Sunday: 9am - 5pm

***Greenwood Rising** (23 N. Greenwood Ave)
Located in the historic Greenwood District, exhibits educate visitors about Black Wall Street.

Hours: Tuesday - Sunday: 10am - 7pm

The Gathering Place (2650 S. John Williams Way E.)

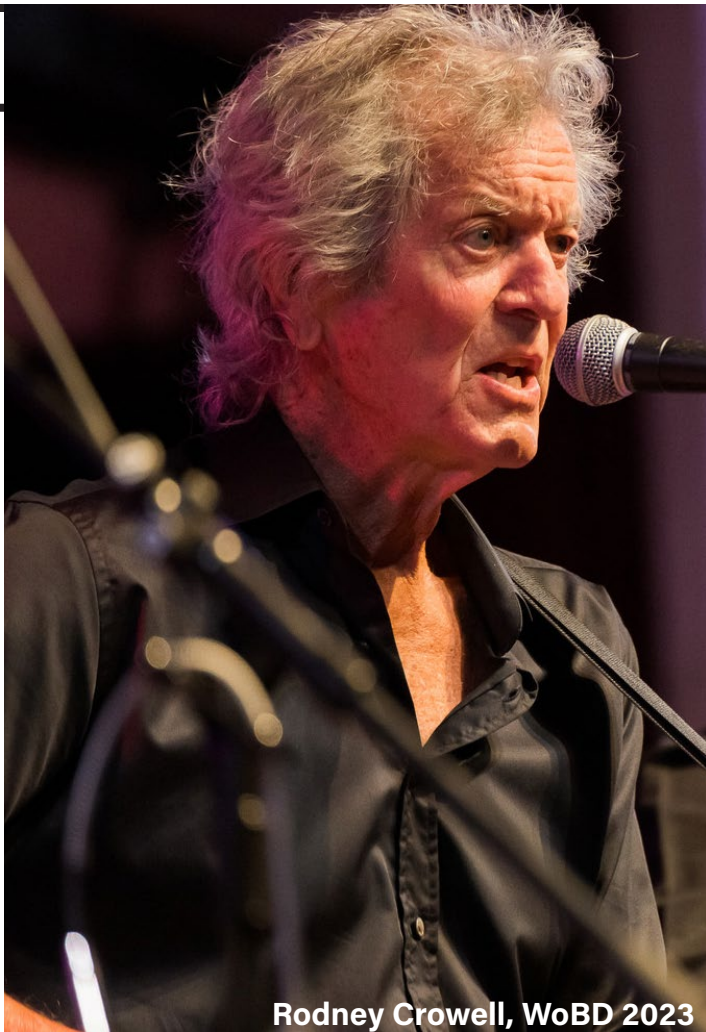
A riverfront park that's perfect for a day out. Free entry, and fun for everyone.

Hours: 7am - 9pm

**Our favorite!*

TULSA WEATHER

Tulsa weather can change swiftly, so we recommend dressing in light clothing, but layering up. Think short-sleeved cotton and linen with a light jacket or cardigan to shift between temperatures of 90 & above outside and 75 & under inside. For those who plan to walk around downtown, sneakers are a must, and so is your favorite water bottle filled to the brim.



Rodney Crowell, WoBD 2023



WoBD 2023



Keynote Greil Marcus, WoBD 2023

NOTES

